

DDC News Notes



The Dinky Drum Company School of Music

DDC TO HOST FIRST BRING - A - FRIEND DAY



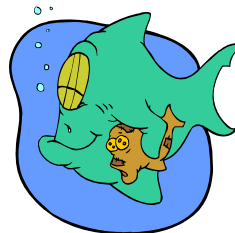
BRING - A - FRIEND DAY!!!

NOVEMBER 7-11, 2006

(during your weekly lesson)

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Holiday Schedule 2006

The Dinky Drum Company School of Music will be closed

November 21 - 24

December 26 - 30

(which represents 2 of the 5 weeks out of the year that DDC is closed).



The Dinky Drum Company School of Music will host it's first Bring - A - Friend Day. During your respective lesson we encourage you to bring a friend that is interested in music and what you learn during your lesson to discover first hand what makes our school special. If your friend/parent likes what they experience and register for lessons, a \$25 referral discount will be given for December tuition.

Invitations for your friends are available for pick up at the schools administrative assistants desk.



BACK TO SCHOOL NOTES ON PRACTICE



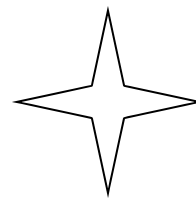
NOW THAT WE HAVE RESUMED OUR SCHOOL SESSION FOR 2006 PRACTICE MUST BE PURPOSEFUL. EVEN IF YOU ONLY HAVE 20 MINUTES TO PRACTICE...EVERY MINUTE COUNTS.

- HAVE A PLAN—TO GET THE MOST OUT OF THE TIME YOU HAVE TO PRACTICE IT NEVER HURTS TO HAVE A PLAN. KNOW AHEAD OF TIME WHAT YOU WANT TO WORK ON.
- PRACTICE WHEN YOU ARE MENTALLY FRESH AND PHYSICALLY RESTED.
- MAINTAIN GOOD POSTURE HABITS DURING PRACTICE.
- PRACTICE CONSISTANTLY — FOR RESULTS NOT TIME.
- THE BEST REWARD FOR PRACTICING IS A SENSE OF PERSONAL ACCOMPLISHMENT AND THE JOY OF MAKING BEAUTIFUL MUSIC.
- PARENTS' ENCOURAGE PROPER PRACTICE HABITS, LISTENING ATTENTIVELY TO IN-HOME PERFORMANCES, AND LOTS OF PRAISE FOR A JOB WELL DONE.



DDC DRUM CLINIC WITH JOHNNY LEE LANE

The Dinky Drum Company School of Music hosted a clinic by **Johnnie Lee Lane**, Director of Education for Remo, Inc., On April 4, 2006 at 4:30 p.m. at Johnston Middle School. He demonstrated and performed on snare drum, mallet percussion, timpani, small concert percussion, cymbals, drumset, hand percussion and more. Hand-outs of techniques were available to all attendees and door prizes from Remo, Zildjian, Silver Fox, Mike Balter, and Alfred Music Publishing were given away. All attendees were enlightened by the workshop and inspired to continue their percussion and musical studies.



DINKY DRUM COMPANY SCHOOL OF MUSIC ATTENDS THE HOUSTON DRUM CORPS INTERNATIONAL COMPETITION

Many capable and articulate adults stammer when they try to define drum corps. "It's, ahh, well ... it's sort of like ... marching band ... but, ummm, only way better ..." Some call it extreme marching band; others compare it to professional marching band; one director even refers to it as a cross between a Broadway musical and a marching band show.

It's true, drum corps does very much resemble marching band; there are, of course, certain key differences. But before we talk about what drum corps isn't, let's talk about what it is.

Modern junior drum and bugle corps ("drum corps" for short) are independent youth organizations made up of up to 135 14- to 22-year-olds who spend the summer rehearsing and performing an 11-minute show in which they play a variety of horns or percussion instruments, or spin flags, rifles, sabres, and other implements, all while marching around a football field.

Now for those key differences. There are no woodwinds (clarinets, flutes, etc.) in drum corps, and a few of the brass instruments are constructed slightly differently from those you'd see on a local football field on a Friday night.

The intensity level is much higher in drum corps, and the difficulty level of the shows is much higher. Then, too, there's the commitment: Drum corps members spend three to four weeks in everyday rehearsals and eight weeks on tour, doing nothing but drum corps, day in and day out. They even pay for this privilege! Members generally have to pass an often-rigorous and selective audition process to be admitted to membership to a specific corps. And finally -- and importantly -- drum corps are, with a few exceptions, not affiliated with a school or university.

DDC students and parents attended the July 20 competition held in Houston - The ExCITEMENT of Sound! The corps that participated in this competition was: The Cavaliers, Santa Clara Vanguard, Carolina Crown, Spirit from JSU, Mandarins, The Magic, Pioneer and Revolution. The precision was amazing and the shows phenomenal. It was so much fun, we can't wait until next year!!!!



Musical Word Scramble

Unscramble the following musical instruments.

- | | |
|-------------------|------------------|
| 1. RHPA_____ | 6. OILVIN_____ |
| 2. ANIPO_____ | 7. TUGAIR_____ |
| 3. DANMILION_____ | 8. CATLINER_____ |
| 4. TONREC_____ | 9. MOBROTEN_____ |
| 5. ASHONEPOX_____ | 10. MYBLAC_____ |

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Musical Services"
Since 1989**



There is nothing in the world so much like prayer as mu-

DDC UP AND COMING PERFORMANCES AND EVENTS

- Saturday, October 21, 2006 Performing with Collector's Item - Popular Dance Music from Oldies, to Motown, to 70's Funk and more at Remington's Bar & Grill.
- Tuesday, October 24, 2006 HISD Press Event for 2006-2007 Starbuck's Rhythm Program at Rusk Elementary 1:00 – 2:00 p.m.
- Saturday, October 28, 2006 Performing Easy Listening & Popular Dance Music at the Galveston Yacht Club, Galveston, TX
- Tuesday, November 28, 2006 Performing with JAWAD Vocal & Instrumental Jazz Trio with a Folk twist. (7:30 p.m.)
- Wednesday, December 6, 2006 Performance with Sam Dinkins III Quartet - Holiday Jazz in the Grand Foyer of the Wortham Theater. (12: 00 - 1:00 p.m.)



BASIC STUDY STRATEGIES

All parents want their child to be a great student and be successful in life. One of the best things you can do for your child is helping him/her establish good study habits early on. There are several things you can do to enable him/her to work well and become a strong student and subsequently an exceptional leader.

First, communicate to your child the importance of studying. Daily studying will commit information that he/she is learning in school to his/her long-term memory. Even if he/she doesn't have homework, encourage him/her to do some practice problems and read or re-read for his/her classes. A regular reading hour is also a good idea to get your child in the habit of keeping up on new information, either in school or in such areas as world affairs.

If you want your child to study regularly and effectively, it is important that he/she has a comfortable study area where he can accomplish this task. Find a nice, quiet area in their room or in some part of your house and set up a desk for your child. If he has a computer, place it on his desk so that he/she has access to research resources and writing programs. Be sure that the desk is stocked with paper and pens and any other study tools that he might need, so that he/she doesn't have to get up and find them while studying.

A good diet and a regular sleep schedule will also help your child succeed academically. But, ultimately, you can help your child become a great student by providing him with the right environment and encouraging a positive attitude toward learning.

Lastly, have your child teach you. This will build his/her confidence and in the end, you will both learn a lot.

